



the ART of Fusion

Matthias Kniepiss

the ART of **F**usion

Mathias Knipps

In my art I combine the essence of creativity and craftsmanship, paired with innovative approaches and modern technologies. With an impressionistic view of the world, I create paintings in which the compositions consist not only of colours and shapes, but also of emotions and moods.

My artistic process is a fusion of tradition and innovation. I draw on proven craft techniques to create a solid foundation on which to build my creative vision. At the same time, I enjoy experimenting with new technologies and digital tools to express my art in a contemporary way. Image composition is of central importance to me.

By skilfully arranging elements, I direct the viewer's gaze and create a dynamic visual experience. The focus is not only on what is recognisable at first glance, but also on the subtle nuances and atmosphere that characterise each image.

My works offer space for individual interpretation. They invite you to bring in your own thoughts and feelings and thus create a personal connection. The viewer is offered an experience that appeals to their senses and inspires their imagination.

In a world that is often characterised by quick answers and superficial impressions, I want to create a counter-movement with my art. I encourage people to pause, take a closer look and engage with their own perception. Ultimately, the beauty and meaning of a work of art lies in the eye of the beholder and my art should help to sharpen and deepen this view.

about Mathias Kniepeiss



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exhibitions

- 2024 - HütteLaw Zürich
- 2019 - Anima Mundi Festival Venice
- 2019 - Ca'Sagredo Hotel Venice
- 2018 - ChaShaMa WTC New York
- 2016 - Hotel Hyatt Vienna
- 2015 - Lishui Kunstfestival China
- 2015 - Art Basel Miami

awards

- 2024 - International Visionography Gold award
- 2023 - London International Creative award
- 2022 - New York Photography Gold awards
- 2022 - Monovisions Abstract Gold award
- 2021 - FEP Golden Camera & 9 awards
- 2021 - Color Awards San Francisco
- 2020 - One Eyeland Photographer of the year award
- 2019 - Art Biennale Venice gold award
- 2017 - PX3 Paris award
- 2015 - China International art gold award
- 2013 - Art Basel Miami young artist of the year award

Born in 1980 in Graz/Austria, I grew up in a family of art lovers. Our house was full of works by Egon Schiele, Vincent van Gogh, Salvador Dalí and many more. I started painting at the age of 7 and for years I tried to copy the masterpieces around me. One of my oldest memories is that I was sitting in a gallery and trying to understand why exactly all the visitors were so fascinated by the water lilies of a certain „Monet“.

Even as a teenager, I was enthusiastic about new innovations and tried to expand my creativity with new technologies. After learning graphic design at school, I worked for several years as a designer for various companies. I designed layouts for websites, logos, posters, brochures and much more.

At the age of 23, I turned one of my greatest hobbies into my profession: photography. I spent many years learning from great photographers in various areas of photography. I have travelled around the world and worked as a team photographer for Red Bull Racing in Formula 1 and as the official photographer of the „Life Ball“ for „Getty Images“.

At the age of 32, I started to create my own projects as an art director. Among other things, I was honoured with awards at Art Basel Miami, at Biennale in Venice and was accepted into the Sony Europe Imaging Ambassador programme. I subsequently had the pleasure of working with famous artists such as Andreas Gursky, Erwin Wurm and Herbert Brandl.

I have learnt a lot from painting. For a long time, I experimented with the rules of pictorial composition and their psychological effect on the viewer. Technologies open up new possibilities for me as an artist. I enjoy incorporating all influences, impressions, experiences and skills into my current work.

ART **B**ottles

Mathias Knipps

Chromatic Canvas I

„Chromatic Canvas I“ is the title of my first digital & hand-painted art bottle series in co-operation with the Italian Prosecco brand Desiderio N1. Countless layers of geometric characters, combined with harmonising and contrasting colours, create a three-dimensional composition that speaks directly to our subconscious and is intended to convey joie de vivre and lightness.

With the help of a digital drawing pad and a pressure-intensive pen, I built up this basic design on more than 15 layers and drew it digitally over several days, but the artistic idea of the project is not yet complete with the printing. Individual art bottles from the „Chromatic Canvas I“ series are also used as canvases and subsequently painted over with acrylic colours.



Chromatic Canvas I

Basic design: digitally painted with Adobe
additionally painted over by hand with acrylic colours
each piece is unique
signed
size: 10 x 30 cm



www.mathiaskniepeiss.com/artwork/art-bottles/chromatic-canvas-i/

CONTEMPORARY **S**tagings

Mathias Knipps

Impressively colourful, provocative, tongue-in-cheek, glamorous, opulent, shrill and at the same time intimate, are the works of photo artist and storyteller Mathias Kniepeiss. His artworks take the viewer on a journey through time and whisk them away to bizarre worlds. In his fantastically exaggerated photo series, he uses the means of photography to blur the boundaries between reality and appearance, capturing and recording life in all its sensuality.

He achieves this at locations that are true to the original, where he gathers a team of actors, make-up and costume designers and set designers around him to recreate a hyper-real setting in which every last detail has been perfectly researched and prepared after a long lead time. In his photo series, historical quotations are staged just as grandiose as visually stunning visions.

Mathias manages to create a unique tension in his productions and exude a dynamic that turns the viewer into a voyeur and gives him the feeling of being part of the events; of finding himself in the courtly rococo, in the Italian syndicate or discovering the facets of Venetian history.

The interplay of light and shadow, as well as movement and stillness, is perfect. His approach to colour and overall composition actually has a lot in common with painting - in the style of the old masters of art history. Instead of palette and brushes, he uses digital tools to create new, original images. Mathias skilfully plays with emotions, associations and stories.

„Ulli Sturm“ - curator & art expert



Rococo

In 2013, this project was realised with a team of 6 people and 8 actors in the south of Austria. The preparation and planning of the series took 6 months. In one day, an original rococo castle was used to create 4 so-called one-shot stagings.

Rococo is a mixture of modern photography, live performance and digital painting. The interpretation presented is based on extensive research into the period, with the intention of reflecting our present in the past and the past in our present.

4 artworks

limited edition of 8 prints per artwork (+1 artist's proof per artwork)

36 works of art in total

signed

2 sizes: 100 x 56 cm & 160 x 90 cm

printed on canvas

wooden frame construction

with vintage picture frame



<https://www.mathiaskniepeiss.com/artwork/contemporary-stagings/rococo/>



Dirty 30's

The Dirty 30's series was planned for 4 months and realised with a team of 9 people and 8 actors in Vienna in 2015. Four one-shot stagings were created in one day in an original 1930s bar.

To achieve the intended effect of the works, we used the body language of our models, the overall composition of the group, colour psychologies, bespoke costumes, elaborate sets, real locations, detailed accessories and modern post-production processes.

4 artworks

limited edition of 8 prints per artwork (+1 artist's proof per artwork)

36 works of art in total

signed

2 sizes: 100 x 56 cm & 160 x 90 cm

printed on Hahnemühle paper

mounted on Alu-Dibond

with vintage picture frame



<https://www.mathiaskniepeiss.com/artwork/contemporary-stagings/dirty30s/>



Faces of Venice

This series was not planned but realised spontaneously with a team of 10 people in Venice in 2017. Several productions were created on 3 different weekends full of spontaneous acting, good humour and a lot of craziness.

Faces of Venice is a mixture of modern photography, live performance in front of an audience and digital painting. We used the body language of our models, customised costumes, real locations, detailed accessories and digital post-production and digital post-production processes.

10 artworks

limited edition of 4 prints per artwork (+1 artist's proof per artwork)

50 works of art in total

signed

2 sizes: 100 x 56 cm & 160 x 90 cm

printed on canvas

wooden frame construction

with vintage picture frame



DIGITAL **P**ainting

Mathias Knipps

Through digital painting, I merge traditional craft techniques with innovative technologies to create an exciting artistic experience. Using pressure sensitive pens on state of the art graphics tablets opens up a new dimension of creative design for me.

The enormous variety of brush shapes and sizes offers me an almost infinite repertoire of expressive possibilities. Each brushstroke carries the nuances of my hand movement and the print, while the digital canvas always remains immaculate and flexible.

Working on different layers allows me to combine different styles and techniques with each other and superimpose layered properties to create complex and multi-layered works. These three-dimensional works of art are created not only through the illusionary depth of the digital representation, but also through the depth of my artistic vision, which is created through the fusion of old and new.

Digital painting allows me to push boundaries while preserving the essence of traditional art forms. It is a process of discovery and innovation where my imagination is fuelled by the infinite possibilities of the digital world.



gFoC
geometric fields of colours

In this series I combine the fascinating worlds of geometry and colour, based on photographs of landscapes, industry and architecture. Countless layers of geometric signs combined with harmonising yet contrasting colours create a composition that speaks directly to our subconscious.

Geometric shapes influence us all, they surround and guide us. They are everywhere: in our cities, in our houses, on our streets, on every screen, in nature, in the human body, in the entire universe!

The perception of colours also affects our feelings and our mind. Colours are able to improve our mood, calm us down or stimulate us. They can also intensify negative feelings. Archetypes anchored in our subconscious influence our behaviour, our way of thinking and our feelings.

14 artworks

limited edition of 1 print per artwork (+1 artist's proof per artwork)

28 works of art in total

signed

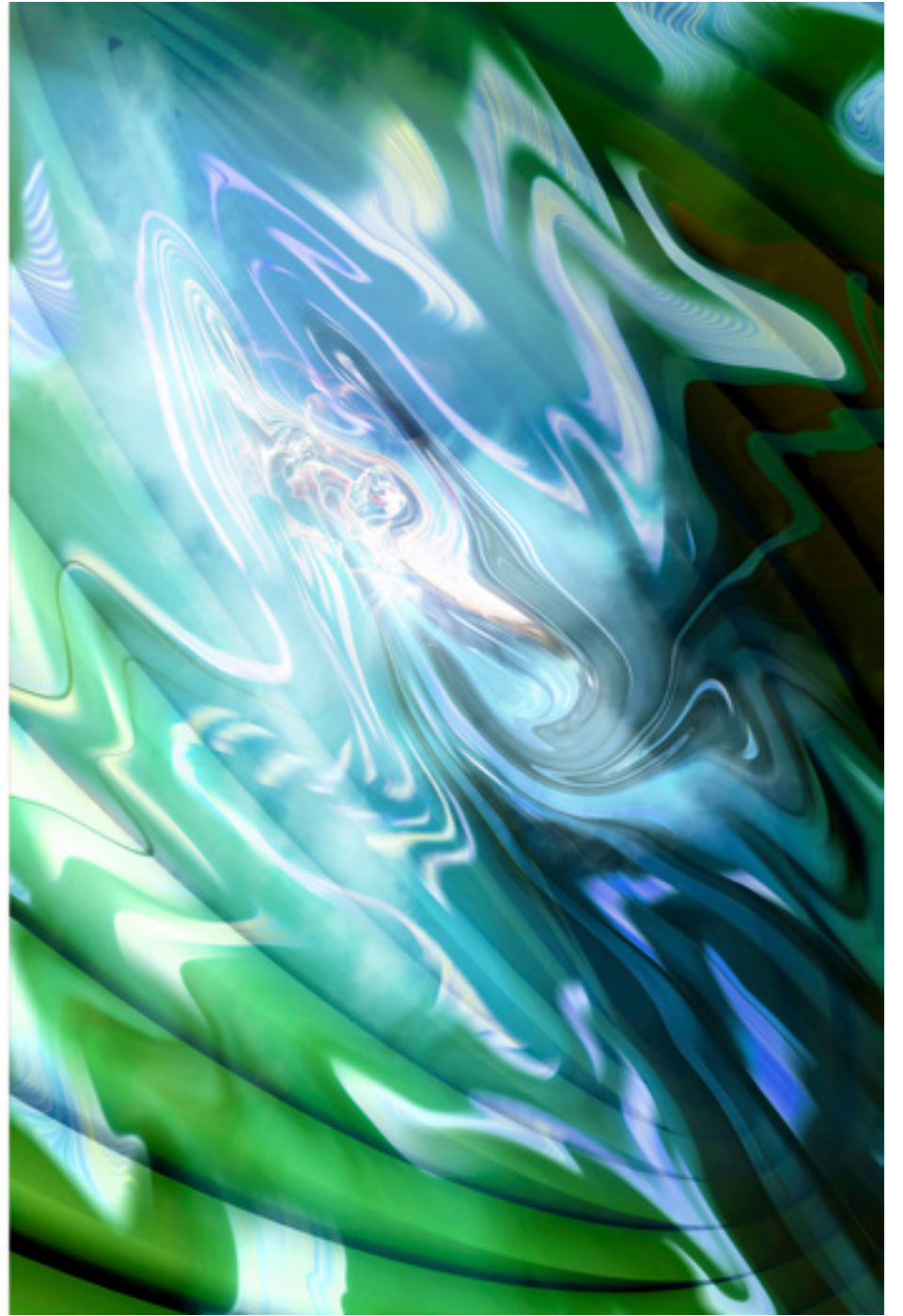
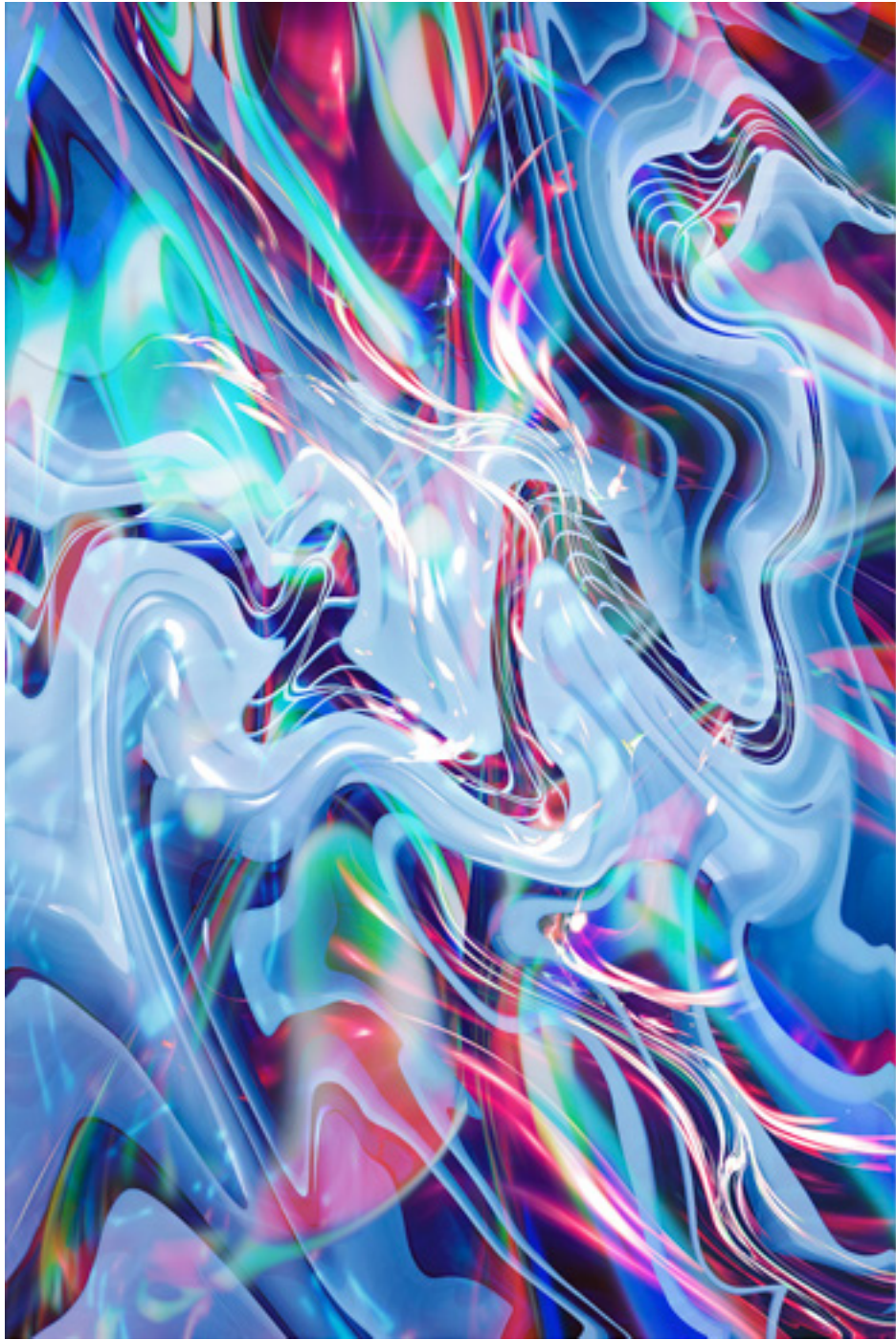
60 x 90 cm

mounted on Alu-Dibond

RGB print on Munken Polar paper - powered by Gerin



<https://www.mathiaskniepeiss.com/artwork/digital-painting/gfoc/>



fDoI
floating dreams of imagination

Based on travel, architectural and industrial photography, this series features countless layers of lines and shapes to create three-dimensional spaces and worlds that deal with the visualisation of our dreams.

Sigmund Freud, the inventor of psychoanalysis, saw dreams as an indication of the sleeper's hidden desires, which are suppressed when awake and then satisfied in dreams at night. Freud described dreams as the „royal road to the unconscious“.

Carl Gustav Jung, the founder of analytical psychology, also attached great importance to dreams: He saw them as a level of communication between the conscious and the unconscious.

12 artworks
limited edition of 1 print per artwork (+1 artist's proof per artwork)
24 works of art in total
signed
60 x 90 cm
mounted on Alu-Dibond
RGB print on Munken Polar paper - powered by Gerin



<https://www.mathiaskniepeiss.com/artwork/digital-painting/fdoi/>



aRoC

abstract reflections of creatures

Based on travel, architectural and industrial photography, I create abstract figures in this digital painting series figures that each viewer should recognise and interpret individually.

I deliberately play with the phenomenon of pareidolia. It's about recognising supposed faces and familiar beings or objects in things and patterns.

Our brain processes visual stimuli with their characteristics and puts together a coherent image from the light stimuli. However, the process of perception does not only include the reception and processing of stimuli. Rather, visual perception is also about recognising. Our brain determines what we see, how we see something and is influenced by implicit assumptions and individual experiences.

12 artworks

limited edition of 1 print per artwork (+1 artist's proof per artwork)

24 works of art in total

signed

60 x 90 cm

mounted on Alu-Dibond

RGB print on Munken Polar paper - powered by Gerin



<https://www.mathiaskniepeiss.com/artwork/digital-painting/aroc/>

FUSION **A**rt

Mathias Knipps

Fusion Art, an avant-garde fusion of „AI - Artificial Intelligence“ and „HI - Human Intelligence“, opens up a universe of fascinating possibilities for artists. This innovative technology goes beyond the traditional boundaries of art by combining creativity with the latest developments in technology.

The fusion of deep learning generators - which can analyse huge data sets thanks to their training - and advanced post-production processes unleashes a rich palette of artistic expression. is unleashed. Artists can now experiment with different art eras, styles and techniques to create unique works that combine the heritage of the past with the vision of the future.

The collaboration between humans and machines opens up new perspectives and inspires unprecedented artistic expression. In a world that is constantly evolving, Fusion Art offers an exciting platform for the discovery and development of the human imagination.



Surreal Dreams

„Surreal Dreams“ is a mesmerising exploration of the boundless realms that unfold in the tapestry of our subconscious. With each stroke of the artist's brush, ethereal landscapes materialise in which the fantastic and the intangible merge. The canvas becomes a portal into a dream world in which reality blurs and the imagination is given free rein.

In these works, vibrant colours dance across the surface, weaving a narrative that transcends the limitations of the waking world. Elements of the surreal merge seamlessly - a surreal cityscape floating in a sky of liquid dreams, where gravity is only a suggestion and time a malleable concept.

12 artworks

limited edition of 1 print per artwork (+1 artist's proof per artwork)

24 works of art in total

signed

90 x 60 cm

mounted on Alu-Dibond

RGB print on Munken Polar paper - powered by Gerin



<https://www.mathiaskniepeiss.com/artwork/fusion-art/surreal-dreams/>



Vibrant Market

Step into the kaleidoscopic realm of „Vibrant Market“, a vibrant tapestry that redefines the ordinary hustle and bustle of the market. This extraordinary work transforms the everyday into the extraordinary, offering a whimsical and thought-provoking journey through the unconventional bazaar of the artist's imagination.

This series is a celebration of the extraordinary potential hidden in the everyday. It encourages the viewer to see the magic in the ordinary, to question the limits of what is possible and to revel in the fantastic possibilities that can arise when we let our imaginations run wild. This artwork is an invitation to enter a world where the ordinary becomes extraordinary and the familiar becomes fantastically surreal.

4 artworks

limited edition of 1 print per artwork (+1 artist's proof per artwork)

8 works of art in total

signed

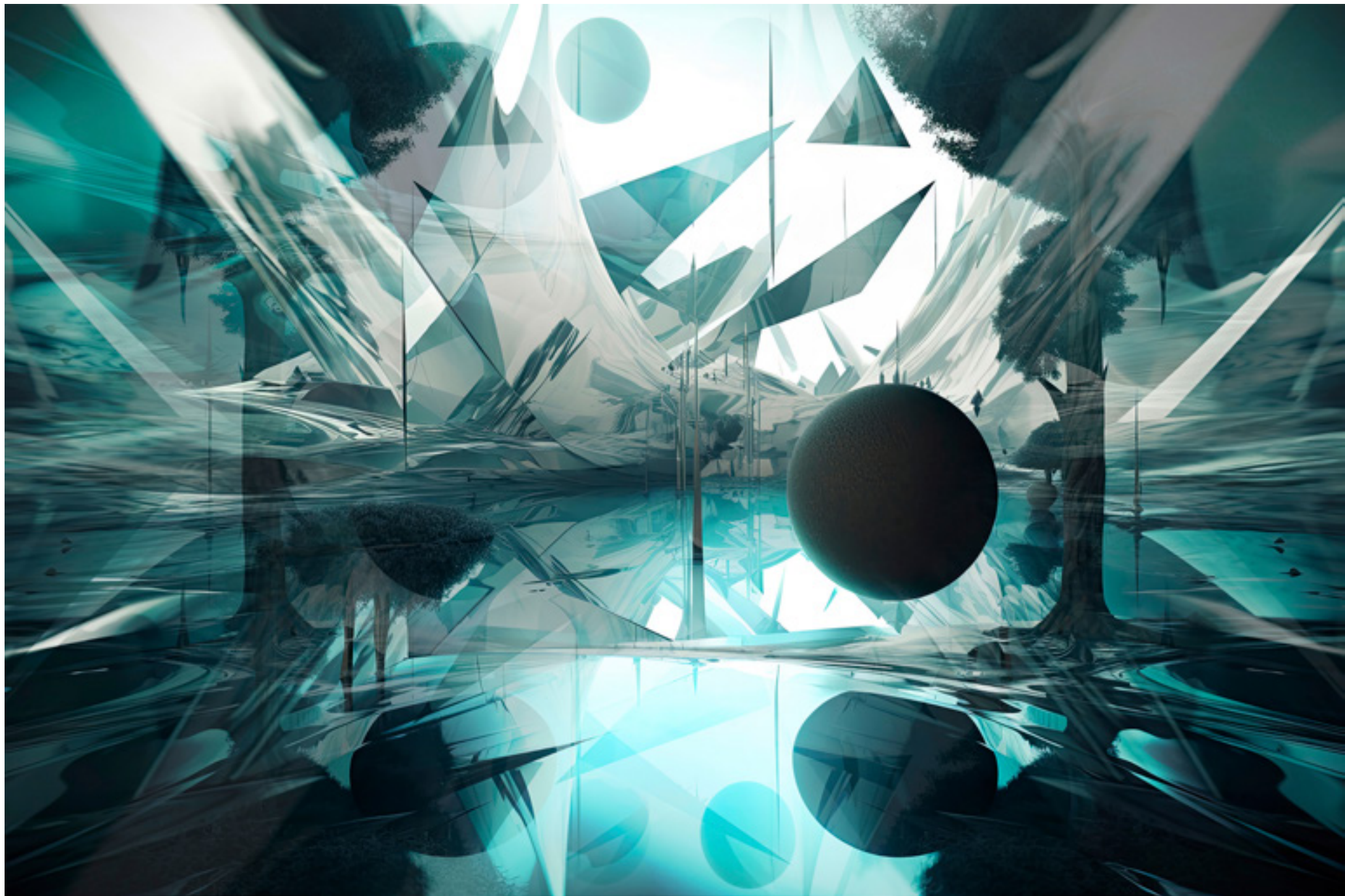
90 x 60 cm

mounted on Alu-Dibond

RGB print on Munken Polar paper - powered by Gerin



<https://www.mathiaskniepeiss.com/artwork/fusion-art/vibrant-market/>



Another World

Embark on a captivating journey through the fantastical worlds of the „Another World“ collection - a series of artworks that bring dreams to life and transcend the boundaries of reality to reveal landscapes that exist only in the imagination.

Each work in this collection is a portal to an alternate world, a dreamscape where the artist's creativity knows no bounds. From towering crystalline mountains that defy gravity to tranquil meadows bathed in the light of an alien moon, each „Another World“ is a testament to the limitless possibilities of the mind's eye.

4 artworks

limited edition of 1 print per artwork (+1 artist's proof per artwork)

8 works of art in total

signed

90 x 60 cm

mounted on Alu-Dibond

RGB print on Munken Polar paper - powered by Gerin



<https://www.mathiaskniepeiss.com/artwork/fusion-art/another-world/>



Floating Dancers

Immerse yourself in the enchanting world of rhythm and movement with the „Floating Dancers“ series - an exquisite collection that captures the ephemeral essence of dance and transcends the boundaries of the physical to manifest the pure joy and emotion of movement.

The canvas is animated by dynamic figures, surreal dancers who defy the constraints of gravity and convention. The limbs stretch, the bodies twist and the silhouettes blend seamlessly into the fabric of their own movement. The artist's brushstroke becomes a choreographer, staging a dance that transcends the boundaries of the tangible world.

4 artworks

limited edition of 1 print per artwork (+1 artist's proof per artwork)

8 works of art in total

signed

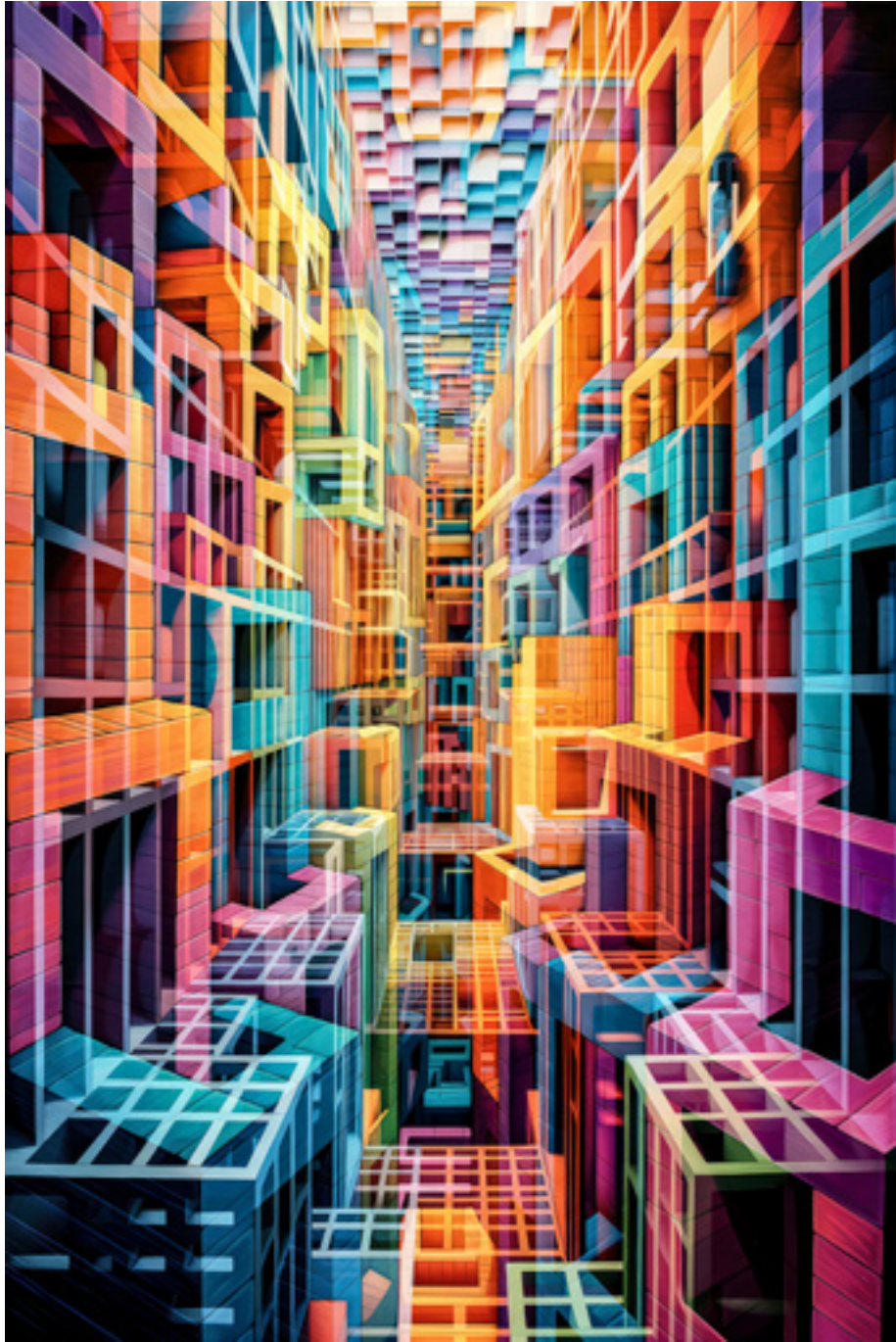
90 x 60 cm

mounted on Alu-Dibond

RGB print on Munken Polar paper - powered by Gerin



<https://www.mathiaskniepeiss.com/artwork/fusion-art/floating-dancers/>



Optical Illusions

Each artwork in this collection is a captivating exploration of spatial manipulation, transforming ordinary spaces into surreal landscapes of visual wonder. In each composition, the artist skilfully uses the power of optical illusions to challenge the viewer's sense of depth and perspective. The walls appear to ripple and twist, creating a mesmerising dance between the tangible and the illusory.

Vibrant and contrasting colours play a central role in these optical wonders, creating a symphony of hues that intensify the perceptual experience. Bold patterns and intricate designs adorn the surfaces, enhancing the illusionary effect and adding an element of dynamic movement to the static canvas.

12 artworks

limited edition of 1 print per artwork (+1 artist's proof per artwork)

24 works of art in total

signed

60 x 90 cm

mounted on Alu-Dibond

RGB print on Munken Polar paper - powered by Gerin



<https://www.mathiaskniepeiss.com/artwork/fusion-art/optical-illusions/>



Time Less

Embark on a contemplative journey through the mesmerising „Timeless“ collection. Here, the elusive concept of time unfolds before your eyes, captured in strokes that transcend the ticking hands of clocks and the relentless passage of seconds. Each artwork in this series serves as a portal into the immaterial realm of temporal introspection and invites the viewer to reflect on their own dance with the elusive concept of time.

In „Time Less“, the artist explores the paradox of capturing the fleeting nature of time in static images. A central theme emerges as the artworks explore the dualities inherent in our relationship with time - moments that remain in eternal stillness and yet are constantly in motion within the confines of the canvas.

4 artworks

limited edition of 1 print per artwork (+1 artist's proof per artwork)

8 works of art in total

signed

90 x 60 cm

mounted on Alu-Dibond

RGB print on Munken Polar paper - powered by Gerin



<https://www.mathiaskniepeiss.com/artwork/fusion-art/time-less/>



Goddess of Arts

The series is not just a visual feast, but a celebration of the collective spirit that drives artistic endeavour. With each stroke, the artist pays homage to the divine forces that guide his hand, honouring the timeless dance between mortal creators and the gods and muses that inspire them. This collection invites the viewer to travel the realm of fantasy, where the boundaries between the earthly and the divine are blurred and the goddesses of the arts reign supreme.

The mixed media technique used in „Goddess of Arts“ lends depth and texture to the paintings and allows the viewer to feel the pulsating energy emanating from each figure. The interplay of light and shadow creates a dynamic atmosphere that invites reflection on the delicate balance between chaos and order inherent in the artistic process.

4 artworks

limited edition of 1 print per artwork (+1 artist's proof per artwork)

8 works of art in total

signed

90 x 60 cm

mounted on Alu-Dibond

RGB print on Munken Polar paper - powered by Gerin



<https://www.mathiaskniepeiss.com/artwork/fusion-art/goddess-of-arts/>

NF
t's

Mathias Knipps

Non-fungible tokens are unique digital assets that are stored in a blockchain. They represent ownership or proof of authenticity of unique items such as art, music or collectibles. NFTs allow creators to monetise their work directly, provide buyers with proof of ownership and can include programmable features such as royalties and access to exclusive content. They are revolutionising digital ownership and offering new opportunities for creators in various industries.



Realities

„Realities“ is an enigmatic series that questions the nature of perception and existence. These captivating works transcend conventional boundaries and invite the viewer into a realm where reality and fantasy merge.

The central motifs of „Realities“ are the juxtaposition of contrasting elements - light and shadow, order and chaos, clarity and ambiguity. Through skilful manipulation of perspective and composition, this series challenges the viewer to question their own perception of truth and illusion.

8 artworks

limited edition of 1 piece per artwork

6144 x 6144px

collection at: [OpenSea](#)



<https://www.mathiaskniepeiss.com/artwork/nfts/realities/>



Transcendent

„Transcendent“ is a captivating art series that explores the limitless realms of the human mind and its capacity for transformation. Each work in the „Transcendent“ series serves as a portal to a world beyond the boundaries of ordinary perception. From ethereal landscapes that seem to defy gravity to abstract compositions that question the very fabric of reality, the artist skilfully navigates the interface between the tangible and the intangible.

8 artworks

limited edition of 1 piece per artwork

8268 x 8268px

collection at: [OpenSea](#)



<https://www.mathiaskniepeiss.com/artwork/nfts/transcendent/>

The image is a highly detailed and complex abstract painting. It features a central composition of faces and figures, rendered in a style that combines elements of cubism and expressionism. The color palette is rich and varied, including deep blues, earthy browns, vibrant yellows, and muted greens. The background is filled with intricate patterns, lines, and textures, creating a sense of depth and movement. The overall effect is one of a dense, multi-layered visual experience.

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